

UNIVERSITY OF HOUSTON
SCHOOL OF MUSIC

presents the

CONCERT BAND

Robert Mayes, conductor

AND

WIND ENSEMBLE

Eddie Green, conductor

WIND ENSEMBLE PERSONNEL

Piccolo

Kim Walter

Flute

Lisa Hennessy

Monica Mallini

Christy Atkins

Scarlett Sargent

Lisa Merkl

Rachel Boeckenhauer

Sarah Warisi

Oboe

Drue Terry

Michael Breteler

English Horn

Moira Kirkaldy-Jones

Bassoon

Cathy Switzer

Lisa Dizenzo

Clarinet

Lisa Merriman

Leslie Jared

Cathy Acosta

Christie Vohs

Leslie Walters

Chong Essenmacher

Paula Zuckero

Bass Clarinet

Laurie Paschal

Tamra Faulk

Contra Clarinet

D'Anne Dugat

Alto Saxophone

Teri Poole

Steve Silva

Tenor Saxophone

Robert Melinder

Baritone Saxophone

Dayna Keller

Trumpet

Mark Austin

Angela Mason

Tom Harrington

Russell Campbell

Jeff Loud

Karen Whitley

Jeff Patterson

Horn

Kevin Williams

Shannon Canant

Kevin Borgfeldt

Kathleen McGaw

Joey Lockwood

Tenor Trombone

Jeffrey Campbell

Frank Besch

Bass Trombone

Scott Thornton

Bobby Guess

Euphonium

Scott Swarts

Leroy Bell

Tuba

Steven K. Walton

David Stone

Celeste

John Dujka

Harp

James Williams

Jackie Carpenter

Piano

Susan Neale

Percussion

Russell Holcombe

Dave Corbett

Rene Conway

Carole Haddon

Joe Lenzo

Bill Reese

Alan Stanfield

Lester Williams

Jason Johnson

Concert Band

PROGRAM

Golden Jubilee	Alfred Reed
King Cotton	John Phillip Sousa
Four Scottish Dances	Malcom Arnold
Second Suite in F	Gustav Holst

Intermission

Wind Ensemble

PROGRAM

Colas Breugnon	Dmitri Kabalevsky trans. by Donald Hunsberger
Polly Oliver	Thomas Root
Movie Score	Paul Lamoureux
Main Title	
The Street (Day)(Night)	
Sequence	
Romance	
Mystere	
Conflict	
Credits	
The Pines of Rome	Ottorino Respighi trans. by Guy Duker
The Pines of Villa Borghese	
The Pines near a Catacomb	
The Pines of the Janiculum	
The Pines of the Appian Way	